**ART 1301 ART APPRECIATION ONLINE– FALL 2022**

**Instructor: Chris Adams South Plains College**

**Office Hours: TBA Online**

**Office~~:~~** ~~(806) 716-2270~~

**Fine Arts Office:** ~~(806) 716-2261~~  **Email: cadams@southplainscollege.edu**

**Course Description:**

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

***Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).***

**Course Objectives:**

* Cultivate a greater appreciation and understanding for the arts
* Introduce students to a broad range of art media and techniques.
* Promote discussions of the visual, intellectual, social, and historical facets of art pieces
* Provide techniques to evaluate, appreciate, and understand the arts

**Course Content:**

* Define the term “art” and its purposes, including general categories of visual art
* Identify the visual elements and design principles
* Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
* The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

**Possible Methods:**

* Quizzes, Online Discussions, Tests
* Videos and video write-ups

**Course Requirements:**

* **Participation:** Students are required/expected to participate in class discussions, exercises and/or activities.
* **Preparation:** Students should keep up with assignments and discussions.
* **Reading Quizzes:** Made up of matching, fill-in-the-blank, multiple choice, and/or short answer questions. Make-up tests are rarely given and are for extreme circumstances, and are at the teacher’s discretion.
* **Discussions:** Discussions will be the test grades. A response to at least one other classmate’s posted Discussion is required for full credit (25 pts.) Discussions are expected to be *at least* one paragraph in length unless otherwise stated, with information supporting your positions and ideas. Tell me WHY you think what you think.

**Required Texts:** *Art Matters: A Contemporary Approach to Art Appreciation*. Pamela Gordon.

***Students are responsible for chapter content in the book.***

**Grading Criteria:**

* **Attendance:** As this is an online class, there will be no daily attendance. The responsibly fall on the students to ensure that work is completed and turned in on time.
* **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
* **Presentation:** Projects/Discussions must be **typed** and reasonable effort given to projects.

**We operate on a weekly calendar schedule, with course content opening on Mondays at 8:00 AM with due dates on the following Sunday at 11:59 PM barring school holidays or special exceptions. Please stay on top of the schedule so you do not fall behind!**

**Class Etiquette:** Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

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* **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group. As this is an online class, please be mindful of how sensitive topics are approached. The online world is an easy place to lose sight of this. Respect and courtesy are expected in the online discussions.**

**Attendance Policy:** *There is no required time to check in or login to Blackboard. I will not be requiring Zoom or Collaborate meetings for this course.* I want you all to be able to work at your own pace according to your own schedules— “Asynchronous Learning” they now call it. We are all in interesting times for sure. This does not mean, however that there is no attendance policy. Students will be required to complete all coursework assigned in a timely manner. Failure to demonstrate work activity and/or check in with instructors after 3 weeks can result in the student being dropped from the class with an X. In addition, a student who falls into a dangerous area where the inevitable grade outcome would be an F may also be dropped from the course with an X after 3 weeks with no contact or demonstration of progress. Please try to keep on top of assignments; do your best not to fall behind. The current policy is not intended to be something for students to take advantage of, rather, it’s in place for your benefit. Be honest and please keep your instructors aware of any issues you may be having that may impede upon your ability to complete your work. We all want to help you succeed, but we need to know when you have issues. Please keep your professors informed!

**\*\*IMPORTANT: If you need to contact me for any reason, do so at the email address provided at the top of the syllabus. Please use your SPC email account for all SPC correspondences. Personal email accounts (Gmail, Yahoo, etc.) are often flagged by our system as spam, so I may never see them. I DO NOT use Blackboard’s direct messaging system. The phone numbers at the top of the email work, but I struck them out as they are the absolute worst way to reach me. I’m not near my office phone a great deal but I will get email! All I ask is that you give me time to see and read it. I will do my best to respond to you within a day. I generally checking my email one last time everyday around 9:00 pm, I’m hit and miss on the weekends.\*\***

**Academic Honesty:** The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Please make sure your thoughts on the discussions are your own. I’m interested in what you have to say. Please do not copy/paste the ideas of others into your discussion posts without giving proper credit.

**Grading Scale:** For the semester grade, the grades will be scaled as:

90-100 "A" Superior work

80-89 "B" Above average work

70-79 "C" Average work

60-69 "D" Below average work

00-59 "F" Failure

**Grading:** Final grades will consist of

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| --- | --- |
| Reading Quizzes  | 40% |
| Discussions (Tests) | 60% |

 **ARTS 1301 ONLINE COURSE REQUIREMENTS:**

1.     Student must access the course on a **regular** basis

2.     Student must login online **via Blackboard to complete their assignments**

3.     Student must **complete assignments on time** Deadlines will be posted and reasonable time given for completion.

.***If you move to a new address or have no internet access at home, know that this your responsibility, not mine.***

**IMPORTANT!  How to answer the Group Discussions/Shared Writing Questions:**

**Try to answer these questions to the best of your ability. Use your newly obtained ‘art language’ and describe what you ‘see’. Try not to over-think it!**

**DO YOUR OWN WORK! I’m interested in *your* thoughts and observations.**

**INTERNET COURSE REQUIREMENTS:**

1. Internet access and email are required. (This is on you. Please aware that I’m neither your ISP nor tech support)
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

**STUDENT REQUIRED SKILLS**

1.     Typing skills

+2.     Word processing skills

3.     Know basic functionality of a computer and how to do basic troubleshooting

4.     Know how to connect to the Internet

5.     Know basics of how the Internet works and how to search and conduct research using the Internet

6.     Know how to compose, reply, and forward email messages

7.     Know how to attach and open documents in an email message

8.     Have basic file management skills

9.     Know how to save and delete documents

**Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX  79336. Phone number 806-716-2360.

**Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center.  Once approved, notification will be sent to the student and instructors. It is the student’s

responsibility to work with the instructor to arrange accommodations.  Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

**Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: http://www.southplainscollege.edu/campuscarry.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**Covid-19**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

* Cough, shortness of breath, difficulty breathing
* Fever or chills
* Muscles or body aches
* Vomiting or diarrhea
* New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.  Proof of a positive test is required.  A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor’s note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

*\*\*This COVID-19 section of the syllabus primarily applies to SPC’s campuses. Should you choose to visit or need to speak with me or another representative of SPC in person, please follow the above guidelines. If, for any reason you are exposed to or potentially exposed to anyone COVID-19 positive, please make sure to contact DeEtte Edens at the listed email address. Dual Credit students may be required to contact your school administrators and follow district guidelines as well. Regardless, please let me know as soon as possible as to what is happening in the event that you are placed in placed in quarantine or are hindered with regard to your SPC coursework by COVID-19.\*\**

In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially. ~*SPC Mission Statement*