

# South Plains College

## Course Syllabus: ENGL 1301 (Composition I) and INRW 0300 (Integrated Reading and Writing)

### Corequisite Courses

Fall 2025

**Department:** English and Philosophy

**Division:** Arts and Sciences

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**Instructor:** Adjunct Professor Sharon Race

**Email:** [srace@southplainscollege.edu](mailto:srace@southplainscollege.edu)

1. Email me from your SPC student email account. Log into [Microsoft Outlook](#) with your SPC username and password to access your SPC student email account.
2. **Do not email me through Blackboard. I do not check Blackboard Course Messages.**
3. Type YOUR CLASS and the SUBJECT OF YOUR MESSAGE in the Subject box (*example: Corequisite - Question about Week 2*).
4. I try to answer emails within 24 hours on weekdays. Emails received after business hours or on weekends and holidays will receive a response when business hours resume.

**Video/Audio Calls:**

1. Download and use the Microsoft Teams app on your phone or use [the Microsoft Teams website](#) to place a video or audio call to me.
2. Log in with your SPC username and password.
3. Click on the **Calls** icon, type my name on the line provided, select my official organization name (Race, Sharon), and click the purple call button.

**ENGL 1301 Course Description:** This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

**Prerequisite:** Students must be TSIA-complete or waived in both writing and reading.

**Credit:** 3 **Lecture:** 3 **Lab:** 0

**ENGL 1301 Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, parallelism, punctuation, spelling, and mechanics, in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

**INRW 0300 Course Description:** INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

**INRW 0300 Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.

4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

## Core Curriculum: ENGL 1301 partially fulfills Communication Core 010

### Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

## Student Learning Outcomes and Core Curriculum Objectives

**Assessment:** Students must write a proctored diagnostic essay before access to the course material is granted in Week Two and beyond. A post-test and/or a writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

## Textbook: do not purchase the textbook—it is in Blackboard

Langan, John, and Zoe Albright. *College Writing Skills with Readings*. 11<sup>th</sup> ed., McGraw-Hill.

***This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.***

### TexBook Syllabus Statement

This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course, and is provided for you via the Bibliu platform from Day 1 of class.

- **Cost of TexBook:** this required content is provided as part of a program called "Inclusive Access," which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.
- **How to access your digital content via Bibliu:** you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager, or Bibliu Support (see below).
- **The Bibliu platform:** you can use the Bibliu platform to enhance your learning experience, with features including highlighting, notes, and reading text aloud. For more

details and support on how to use Bibliu, please visit the [BibliU support pages](#), or contact Bibliu support via the email: [support@bibliu.com](mailto:support@bibliu.com)

- Opting out: you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

*Useful contacts:*

1. Bibliu Support: email [support@bibliu.com](mailto:support@bibliu.com)
2. Bookstore Manager: Christian Bruno - [christian.bruno@bibliu.com](mailto:christian.bruno@bibliu.com)
3. Bookstore Text Coordinator: Trish Wells - [patricia.wells@bibliu.com](mailto:patricia.wells@bibliu.com)

**Supplies:** Access to a computer with printer and reliable internet access; three-ring binder

## Technology Requirements:

1. **SPC username and password:** email [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu) or call the SPC Help Desk at 806-716-2600 for help with your username/password
2. **SPC student email access:**
  - **SPC Student Email Account:** If you haven't already, you must go ahead and activate your SPC student email account. Not only will you need access to your SPC email account to receive TURNITIN digital paper submission receipts for our class, but you must use it to communicate with me.
    - Your SPC Email address is: **yourSPCusername@southplainscollege.edu** (ex. jsmith1234@southplainscollege.edu).
    - Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
    - To access your SPC email account, log in to [MySPC here](#)
    - You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
    - Check with the SPC Help Desk for assistance: 806-716-2600.
3. **Regular access to a computer and reliable internet service:**
  - Open computer labs are available free to students with an SPC I.D. on all SPC campuses (Levelland, Lubbock Downtown Center, Lubbock Career and Technical Center, Plainview).
  - Computer or internet connection problems may occur for you at some point this semester. **Understand that it is your responsibility to find alternate computers you may use to submit your work on time.** Find your alternate resources **now**; do not wait until you suddenly need them! Line up three friends TODAY who would be willing to loan you a laptop if yours suddenly crashes.
  - Free WiFi is available in all SPC campus buildings, some SPC parking lots, most coffee shops, etc.
4. **Blackboard:** grades, assignments, quizzes, videos, and many other resources for this class are accessed through the Blackboard learning management system. Use your SPC credentials to log in here: <https://southplainscollege.blackboard.com>
5. **Office 365: Word and PowerPoint:** You are required to use Microsoft Word to create papers for this course. As a member of the SPC community, you have free access to Office 365. Office 365 provides free online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive. You can use Office 365 online or download for free and install to your PC, Mac, or mobile device.

- To access Office 365 for free as an SPC student, go to <https://www.office.com> and sign in with the following credentials:  
SPCusername@southplainscollege.edu and your SPC password.
  - You can then click the link for the individual application you want to use online, or click the install Office link towards the top right to install the application to your computer.
6. **Adobe Reader:** Available to download free from this website:  
<http://www.adobe.com/products/reader.html>

**Computer Help:** need help with your computer, laptop, email address, or username and password?

- [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu)
- 806-716-2600

### Blackboard Help:

1. **Get Help by Email:** [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu)
  - Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem.
  - The blackboard@southplainscollege.edu account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday.
  - You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. **Get Help by Phone:** 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. **Get Help Online:** click on the Help link listed in the Blackboard course menu.

### Course Organization:

- The course is organized into sixteen weeks.
- Each week has its own folder on the **Course Content** page in our Blackboard course.
- Each course week runs from 9:00 AM Monday to 9:00 AM of the following Monday.

**Assignments and Deadlines:** The course is divided into weekly units that begin each Monday. Assignments for each week are usually due on the following Monday before 11:59 AM (one minute before noon) unless otherwise noted in Blackboard. The key to success is to use the weekly planner and assignment checklists. Work on our course daily during the week; budget about 1 ½ to 2 hours per day, Monday through Thursday. Do not save a whole week's list of assignments to complete the night before they are due.

### Grade Calculation:

A final letter grade will be assigned based on this grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below).

| ASSIGNMENTS                                                                                                                                                                                                                          | WEIGHT | GRADE | MULTIPLY | POINTS |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|----------|--------|
| <b>Overall Description Paragraph Score:</b> <ul style="list-style-type: none"> <li>20% Description Paragraph Rough Draft</li> <li>80% Description Paragraph Final Draft</li> </ul>                                                   | 5%     |       | X 0.05 = |        |
| <b>Overall Exemplification Essay Score:</b> <ul style="list-style-type: none"> <li>15% Exemplification Essay Outline</li> <li>15% Peer Review: Exemplification Rough Draft</li> <li>70% Exemplification Essay Final Draft</li> </ul> | 15%    |       | X 0.15 = |        |
| <b>Overall Comparison-Contrast Essay Score:</b> <ul style="list-style-type: none"> <li>20% Comparison-Contrast Essay Outline</li> <li>80% Comparison-Contrast Final Draft</li> </ul>                                                 | 10%    |       | X 0.10 = |        |
| <b>Overall Cause/Effect Essay Score:</b> <ul style="list-style-type: none"> <li>20% Cause/Effect Essay Outline</li> <li>80% Cause/Effect Essay Final Draft</li> </ul>                                                                | 12%    |       | X 0.12 = |        |
| <b>Overall Argument Essay Score:</b> <ul style="list-style-type: none"> <li>15% Argument Essay Outline</li> <li>15% Peer Review: Argument Rough Draft</li> <li>70% Argument Essay Final Draft</li> </ul>                             | 20%    |       | X 0.20 = |        |
| <b>Quizzes/Assignments Average:</b> (4 lowest scores are dropped)                                                                                                                                                                    | 15%    |       | X 0.15 = |        |
| <b>Wednesday Watercooler Chats</b> (2 lowest scores are dropped) <b>&amp; Reflection Assignments:</b>                                                                                                                                | 5%     |       | X 0.05 = |        |
| <b>Midterm Exam:</b>                                                                                                                                                                                                                 | 8%     |       | X 0.08 = |        |
| <b>Final Exam:</b>                                                                                                                                                                                                                   | 10%    |       | X 0.10 = |        |
| <b>TOTAL:</b>                                                                                                                                                                                                                        | 100%   |       |          |        |
| <b>TOTAL POINTS _____ + _____ EXTRA CREDIT POINTS = _____ FINAL COURSE GRADE</b>                                                                                                                                                     |        |       |          |        |

**Optional Extra Credit:** Details are in Blackboard.

Each week, click on the **Gradebook** tab in the Blackboard course menu to view your grades and current average. If at any time you wish to discuss your course progress, contact me.

## SPC Writing Center

The South Plains College Writing Center (SPC WC) offers FREE writing and grammar support to all SPC students, faculty, and staff. Peer tutors offer a welcoming environment in which visitors can gain feedback and assistance with a variety of writing projects, including, but not limited to, essays, short writing assignments, personal statements, scholarship materials, and personal creative works. The staff at SPC WC are trained to help with any stage of the writing process, whether you are drafting, revising, editing, or even just brainstorming. Writing tutoring is valuable beyond remediation; collaboration is a vital part of the writing process, and students of all skill levels are encouraged to visit.

- One-on-one sessions ranging from 30 minutes to 1 hour are available both in-person and online Monday through Friday. Appointments are encouraged and can be made through Penji, but drop-ins are also available.
- For information regarding SPC Writing Center locations, hours, appointments, and more, visit the following link: <https://www.southplainscollege.edu/writingcenter/>

## Brainfuse Free Tutoring

You also have 180 FREE minutes of tutoring with Brainfuse each week, and your hours reset every Monday morning. Log into Blackboard and click on the tools option from the left-hand

menu bar. Click on the Brainfuse link and you will automatically be logged in for free tutoring. You may access Brainfuse tutors during the following times:

- Monday – Thursday: 8 PM - 8 AM
- 6 PM Friday – 8 AM Monday morning

For questions regarding tutoring, please email [tutoring@southplainscollege.edu](mailto:tutoring@southplainscollege.edu) or call 806-716-224

## Important Guidelines for Written Assignments:

1. **All major papers should meet the guidelines of the assignment prompt and be properly formatted in MLA 9th edition. College essays not in MLA format will be assigned a temporary zero, and students will be required to resubmit a correctly formatted paper within 72 hours of being notified by instructor email.** If the resubmission deadline is not met and/or the paper format issues were not corrected, the temporary zero will be replaced with a permanent zero for that essay. You are responsible for understanding and following MLA format and asking questions when needed. Here's a quick overview: <https://www.scribbr.com/mla/formatting/>. Final drafts should be double-spaced, and written in a 12-point, readable font. The title of your essay should be centered; the body of your essay should be aligned with the left-margin. Margins should be one inch wide on all sides. A correct heading and running header are required. Essay paragraphs should be indented one-half inch.
2. **All major assignments, such as essay outlines, rough drafts, and final drafts, MUST be submitted as Microsoft Word files (.doc or .docx). All other file types, including PDF, gdoc, .pages, .odt, .rtf, or .txt files, will not be graded.** Incorrect document files are counted late until the appropriate file type is uploaded. Any submission that is blank or corrupt is considered late until properly submitted. Make sure you receive a successful submission confirmation from TURNITIN.
3. **Essays submitted with less than half the required word count earn a zero by default.**

## Essay Assessment Guidelines:

Essays may earn grades ranging from A to F based on the ENGL 1301 essay rubric. Depending on the assignment, certain criteria may be weighted more than others, and the instructor's assignment may establish additional, more specific criteria. The quality of each of the criteria determines the letter grade. Not every essay will fit a single grade's description completely. Instructors may also include process assignments and drafts in their assessment of the final grade.

### “A” Essay (Superior)

To earn an “A,” a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences strongly support the thesis, and body paragraphs are unified around their topic sentences. The essay conveys a clear purpose and is tailored to a distinctive audience.
3. **Support:** Body paragraphs contain abundant, fresh details and examples that provide specific, concrete, logical evidence. If sources are required, the paper accurately integrates and correctly documents credible source material to add insight, sophistication, and complexity to the paper's ideas.
4. **Coherence:** The organization of the paper is excellent and logical (emphatic order, chronological order, etc.), transitions are sophisticated, and the paper exhibits mastery of basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and is virtually

free of other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety (simple, compound, complex) are effective and powerful.

### **“B” Essay (Strong)**

To earn a “B,” a paper meets all the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences directly support the thesis, and body paragraphs display unity. The essay conveys good awareness of purpose and audience.
3. **Support:** Body paragraphs are well-developed with specific details, examples, and sound logic. If sources are required, the paper accurately uses and correctly documents credible source material to supplement its ideas.
4. **Coherence:** The organization of the paper is clear and helpful, transitions are helpful, and the paper exhibits strong basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than two major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and very few other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety are strong.

### **“C” Paper (Acceptable)**

To earn a “C,” a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** A thesis is stated but may lack a strong claim or be obvious or predictable; topic sentences adequately support the thesis. One error in paragraph unity may occur. The essay’s purpose and audience are adequately conveyed.
3. **Support:** Body paragraphs contain relevant details or logical reasons but need more specific examples/evidence. If sources are required, credible outside sources are usually integrated and cited correctly.
4. **Coherence:** Organization of ideas is satisfactory, transitions are logical, and the paper indicates competence in basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than four major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Some other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors are present but not distracting. Word choice and sentence variety are strong.

### **“D” Paper (Developing)**

To earn a “D,” a paper will exhibit *one or more* of the weaknesses below:

1. The paper only partially fulfills one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis may announce the topic but no claim, contain more than one idea, or be too vague, too broad, or too narrow. Topic sentences are not tied to the thesis. Two errors in paragraph unity may occur. Essay conveys little awareness of audience or purpose.
3. **Support:** Details are sparse or vague and consist of generalizations, clichés, or repetition. If applicable, sources are insufficient and/or not always integrated or cited correctly.
4. **Coherence:** Organization is attempted but disjointed or confusing; transitions are sparse. The paper indicates awareness of but not competence in basic components (introduction, conclusion, and body paragraph structure).



5. **Sentence Skills:** The paper contains no more than six major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Several other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors distract from the content. Informal word choices occur with little or no variety in sentence type and length.

#### **“F” Paper (Unacceptable)**

To earn an “F,” a paper will exhibit *one or more* of the weaknesses below:

1. The paper fails to fulfill one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis is illogical, incomplete, or missing, so the essay lacks focus on one central idea. Topic sentences are missing, so body paragraphs lack unity. The essay ignores the purpose and audience.
3. **Support:** Details are illogical, irrelevant, or missing from body paragraphs. If sources are required, the paper fails to use sources, does not meet the minimum source requirements, uses source material inaccurately, uses sources that are not credible, fails to document fully or correctly, and/or includes plagiarism.
4. **Coherence:** Organization is incoherent, transitions are missing or illogical, or the paper indicates lack of competence in basic paper components (for example, lack of introduction and/or conclusion, lack of paragraphing).
5. **Sentence Skills:** Seven or more major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) occur with numerous other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice is often inaccurate, immature, or inappropriate. Multiple sentence structure/syntax errors make the paper difficult or almost impossible to read. If one type or a combination of types of errors, regardless of whether they are major or minor, seriously affects the readability of a paper, it will receive an “F.”

#### Student Responsibilities:

1. Log into Blackboard and work on course materials regularly, at least four days a week.
2. Be responsible for the learning process, including reading and homework, and accept responsibility for not understanding an assignment or failing an assignment
3. Have a cooperative attitude and use appropriate language in academic environments; avoid condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form
4. Behave respectfully toward instructor and classmates to contribute to the atmosphere necessary for learning
5. Write down all grades and apply them to the grading scale used for the class, which is shown in the syllabus
6. Submit all assignments in accordance with due dates, formats, and requirements
7. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration and unauthorized AI usage
8. Ask questions when something is unclear

**Attendance:** To be successful in this course, you must work in the Blackboard course regularly and participate fully. Students who enroll in a course but have not logged into the Blackboard class by the official census date will be administratively dropped by the Admissions Office. **It is your responsibility to drop the course if you stop completing assignments.**

## Late Work Policy\*

*\*Note that this late policy applies to **major assignments only** (final essay drafts, Midterm Exam—with limits). Late work is not accepted for any reason on all other assignments, such as essay outlines, rough drafts, peer reviews, quizzes, discussions, or activities.*

1. If you submit after the deadline without a prior authorization for an extension, 20% is automatically deducted from your grade, and this penalty increases by 10% each day until submission. Major assignments will not be accepted more than one week after the deadline.
2. If technical difficulties prevent you from submitting a major assignment, email me and attach the assignment or document the issue including a timestamp. This may help avoid late penalties in the event of technical difficulties, but you're expected to upload the final draft appropriately after technical issues are resolved. I will not grade assignments sent via email.

**Dropping the Class:** The last day to withdraw/drop from a course this semester is listed on the academic calendar [here](#). It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course grades are continually available in Blackboard each week. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

## Plagiarism and Cheating:

There is zero tolerance for academic dishonesty in this course. Do not under any circumstances use words you didn't write in an essay or assignment without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can result in getting dropped from the course with an F. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

**Plagiarism violations** include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps (such as Grammarly, Quillbot, Editor, translator apps, and other word-spinners) to generate or heavily revise all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
5. Submitting an assignment for this course that you also submitted to another course without my express approval;
6. Missing in-text citations and/or missing works cited entries.

**Cheating violations** include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (Google search, AI apps, notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;

7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Reviews so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

### Artificial Intelligence Usage:

AI writing apps like Grammarly and Quillbot have become widely available, but they now go far beyond fixing grammar and spelling and can not only change wording, sentence structure, and diction level but also write for you. AI tools also leave an AI "footprint," which can be detected, not to mention alter your writing so it does not read like your voice at all.

ENGL 1301 and INRW 0300 aim to help you improve your own writing skills through knowledge and practice. As a college instructor, it is my ethical responsibility to make sure that earning credit for my courses means something. Colleges should not give course credit to students unless they themselves did the work and earned it.

Do not outsource your writing to anyone, bot or not. There may be times and places where using AI tools to help you write is appropriate. Our writing classes are not that place.

**Do not use AI apps or tools to create or edit your essays or assignments. In other words, do not use Google and other AI browser tools, translators, Grammarly, Quillbot, Microsoft Editor, Turnitin Draft Coach, or any other AI apps or word-spinners to write content for you. Do not use these tools to change your words, diction level, or sentence structure.** If you struggle with wording and grammar, I strongly urge you to meet weekly with a free tutor and work to strengthen your own writing skills.

Turnitin is the program where you will submit your essays. It has a sophisticated AI detection component. In addition, papers suspected of AI content may undergo a readability score assessment. **Any writing assignments containing AI-generated or AI-revised content according to Turnitin or a readability assessment will be assigned a zero. If AI is improperly used to generate or revise a paper on more than one assignment, it will result in a student being dropped from the course for plagiarism/cheating.**

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