**ENGLISH 1302**

**Section**

**153**

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**Composition II**

*Dear Students, Please Note: The course schedule/calendar is subject to change. The instructor will notify the class of any changes within a sufficient time frame.* ***It is the student’s responsibility to take note of the changes****.*

**COURSE DESCRIPTION**

The Purpose of English 1302 is a continuation of 1301 which is to help students think well by helping them write well. In addition, 1302 has a two-fold purpose: it encourages critical thinking by introducing students to imaginative literature, to the modes of artistic thought, and to the critical responses appropriate to these modes of thought.

**COURSE GOALS AND OBJECTIVES**

* Students will read a variety of poems, short stories, and essays.
* Students will compose a variety of essays that demonstrate clear focus, the logical development of ideas, and the use of appropriate language that advances the writer’s purpose. These essays will also demonstrate a clear understanding of MLA conventions as well as included researched sources.
* Students will complete an annotated bibliography.
* Students will determine and use effective approaches and rhetorical strategies for given writing situations.
* Students will generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing, using established strategies.
* Students will evaluate relevance and quality of ideas and information to formulate and develop a claim.
* Students will develop and use effective revision strategies to strengthen the writer’s ability to compose college-level writing assignments.
* Students will edit writing to conform to the conventions of Standard English.

**COURSE REQUIREMENTS**

* Write short summaries, synthesis paragraphs, and essays including a final analytical/research essay with sources
* Read short stories, poems, and essays from all areas of the humanities.
* Demonstrate understanding of grammar, logic, and rhetorical modes through examinations and other writing assignments.
* Demonstrate an understanding of MLA guidelines.

**ASSESSMENT MEASURES/METHODS OF EVALUATION**

Essays and writing assignments will be evaluated by means of letter grades A (90-100%), B (80-89%), C (70-79%), D (60-69%), F(<60%) (Superior, Good, Average, Poor, and Unacceptable), and will be evaluated according to the following criteria:

* Use of the conventions of standard grammar;
* Use of the appropriate method of development for the assignment;
* Use of the principles of unity and coherence; and
* Use of logical, factual arguments to advance the thesis of the assignment.

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**COURSE MATERIALS**

*REQUIRED TEXTBOOKS*

* Delbanco Cheuse. *Literature Craft & Voice*. 2nd ed. McGrawHill, Inc., 2012.
* A Spiral-Bound Notebook
* A comprehensive dictionary or collegiate dictionary (such as *The American Heritage Dictionary* or *Merriam Webster Collegiate* *Dictionary*)
* Students must have access to a working computer with internet capabilities to access PDF materials and videos on Blackboard.
* A Blackboard account as well as a working South Plains College email address are required.

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**DETAILED COURSE REQUIREMENTS**

*MODULE 1. COURSE INTRODUCTION & THE ORDINARINESS OF EVIL*

* Students will read Short Stories & watch Recorded Course Videos.
* Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
* Students will complete a short synthesis essay over the texts in this category:
  + “The Lottery” by Shirley Jackson available online for free or in textbook p. 539
  + “The Ones Who Run from Omelas” by Ursula LeGuin available online for free
  + “An Indian Education” by Sherman Alexie. Textbook page 348
* Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
* DUE DATE FOR MODULE 1 PORTFOLIO: JUNE 12TH @ 11:59 PM
* 200 points.

*MODULE 2. COUPLES*

* Students will read Short Stories & watch Recorded Course Videos.
* Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
* Students will complete a short synthesis essay over the texts in this category:
  + “Like a Winding Sheet” by Ann Petry – link on Blackboard
  + “You Fit into Me” by Margaret Atwood available online for free
  + *A Streetcar Named Desire* by Tennesse Williams – link on Blackboard.
* Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
* DUE DATE FOR MODULE 2 PORTFOLIO: JUNE 19TH @ 11:59 PM
* 200 points.

*MODULE 3. FAITH & DOUBT*

* Students will read Short Stories & watch Recorded Course Videos.
* Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
* Students will complete a short synthesis essay over the texts in this category:
  + *Wit* by Margaret Edson – on Blackboard
  + “A Very Old Man With Enormous Wings” by Gabriel Garcia Marquez – textbook page 535
  + “Do Not Go Gentle into that Good Night” by Dylan Thomas – available online for free
  + “Do Not Go Gentle” by Sherman Alexie – on Blackboard
* Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
* DUE DATE FOR MODULE 3 PORTFOLIO: JUNE 26TH @ 11:59 PM
* 200 points

*MODULE 4. WAR & VIOLENCE*

* Students will read Short Stories & watch Recorded Course Videos.
* Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
* Students will complete a short synthesis essay over the texts in this category:
  + TBA
* Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
* DUE DATE FOR MODULE 4 PORTFOLIO: JULY 3RD @ 11:59 PM
* 200 points

*FINAL RESEARCH PAPER*

* Students will turn in a final research paper: topics and arrangement to be discussed with the instructor.
* Students will turn in an Annotated Bibliography with the required number of sources.
* DUE DATE: JULY 8TH @ 11:59 PM
* 200 points.

*GRADE/POINT BREAKDOWN*

* Module 1. 200 points
* Module 2. 200 points
* Module 3. 200 points
* Module 4. 200 points
* Research Paper. 200 points.

TOTAL POINTS – 1000

**A** RANGE **900 – 1000**: Document exemplary. It exceeds assignment objectives. No revisions necessary.

**B** RANGE **800 – 899**: Document is proficient. It meets assignment objectives. Minor revisions are necessary.

**C** RANGE **700 – 799**: Document is marginal. It does not meet all assignment objectives. Revisions are necessary.

**D** RANGE **600 – 699**: Document is unsatisfactory. It meets few of the assignment objectives. Major revisions are necessary.

**BELOW 600** -> **F**: Document is unacceptable. It does not meet assignment objectives. Major revisions are necessary.

All of these margins are strict margins. This means that 899.8 points does not get you an A. You need 900 points to be in the A range. **No exceptions**.

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**COURSE POLICIES**

*SIGNING UP FOR REMIND*

All students need to sign up for Remind (through Remind.com) which will send class updates/notifications directly to your phone. Instructions will be given on Blackboard on how to register for the notifications. This will keep you updated on any changes to the class schedule, reading list, and any class/Blackboard issues.

*GRADING TIME FRAMES*

When your assignments are evaluated, you will have them back. Please do not inquire as to whether or not your papers/exams are graded unless you haven’t received a grade in over 17 days since you submitted the assignment.

*ATTENDANCE POLICY*

* This is an online course with Videos on Blackboard. Timely submission of all required information either via Blackboard, email, or Skype will count as class attendance.

*Classroom Behavior*

* Please be respectful in your emails since these will be our main means of communication. Moreover, make sure that you have already researched the answers to your questions prior to emailing me because most of your questions will probably have answers in the syllabus or Module instructions/guidelines.

*Visiting During Office Hours*

Students are encouraged to contact me via email. Please allow at least 48 hours for a response.

*Email Correspondence:*

If you need to contact me via email, you may do so at my primary email address at South Plains Email.

* Netiquette: I expect students to use professional language and tone in all communications with me, including in emails. To this end, emails should clearly **identify who the sender is, what course they are taking, present proper grammar, include salutations**, and should be void of vernacular turn of phrases or “texting” expressions.
* Emails that do not follow proper netiquette will most likely not be answered.
* Students are responsible for checking their South Plains email regularly.
* Please make sure that your email includes your full name and section number and/or class meeting times. I teach several sections and that information will allow me identify your account more quickly.

*Academic Integrity and Plagiarism*

“It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension” (SPC General Catalog, pp. 21-22). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog, p. 22). Students should consult the General Catalog on p. 23 for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

*Students with disabilities*

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-4675, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

*STATEMENT OF NONDISCRIMINATION*

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

*STATEMENT OF DIVERSITY*

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

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*SYLLABUS AS CONTRACT*

1. I understand that class attendance (submitting all required information on time to my professor) is part of my grade and that failure to meet attendance policies may result in a grade of F (regardless of my performance on assignments).
2. I understand that once I hand in an assignment to the instructor, it will be graded in the time it takes to grade it. I will not inquire about the grading timeline.
3. I understand that the course schedule/calendar is subject to change and that it is entirely my responsibility to be aware of the changes.
4. **Blackboard**. Please note that Blackboard is used for this course.
5. **Sign up for Remind** @Remind.com. This is an integral tool for the course. I will send out announcements such as due dates, change of schedule etc via Remind. If you do not sign up for it, you understand that you are still responsible for the material/announcement included in the message.
6. **Email.** I understand that I must use my South Plains Email account for the course. All electronic communication will be through your South Plains email.
7. **Netiquette.** I understand that I must send emails that are written appropriately, correctly punctuated and free of grammar errors. I must respect proper conventions when sending out emails. This shows respect.
8. **Responsibility**. This is a college course. I understand that I am responsible for my actions, for the level of effort I put into the course and for my overall performance.
9. **Grade**. I understand how I will be graded in this course and how the grading system works. I understand that I must wait 17 days from when I submitted the assignment before sending in a grade inquiry.
10. **Textbook**. It is my responsibility to purchase the textbook and download, print, or read the assigned files for our readings online

Your signature at the bottom of this contract signifies that you have read and agree with all of the points/elements in the syllabus as well as outlined in this contract. Simply type your name at the bottom and save this document on your computer. Once it is saved, email it to me as an attachment. This will be a binding contract between you and me.

I have read and agree to abide by all of the policies outlined/discussed in the syllabus and the syllabus as contract for this course.

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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