

Summer II, 2018 COURSE SYLLABUS

COURSE TITLE: College Composition II ENGL 1302 – 200
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
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OFFICE HOURS: **MTWTh:** 9:00-10:00 and 2:00 – 2:30

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. GOAL OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

TEXTS: *Introduction to Literature*; Pearson Custom Publishing.
Scantrons! DataLink 1200 (*blue, 50 questions*)

- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses **three consecutive** classes, or **four total** classes, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. Two (2) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (*SPC General Catalog*). Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. All written assignments must, of course, clearly follow the assigned topic.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from a zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

Participation	10%
Quizzes	10%
3 major exams @ 10% each	30%
2 research paper @ 5% each	10%
1 research paper @ 20%	20%
Final Exam	20%

E. GRADING SCALE:
100-90=A Superior
89-80=B Above average
79-70=C Average
69-60=D Poor
below 60=F Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. LATE WORK POLICY: **Late Work Is Not Accepted.** All writing assignments must be completed and turned in no later than the assigned due date. (LW~~I~~N~~A~~) All written assignments must, of course, clearly follow the assigned topic. Major exams should be made up as soon as possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Take your cell phone out, turn it OFF, and put it face down on the upper-left-hand corner of your desk. -- **TEXTING IN CLASS IS ESPECIALLY PROHIBITED** --
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All writing assignments *must* follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654

SYLLABUS *Summer II, 2018*

DATE	ASSIGNMENT	PAGES
Thurs. July 12 th	Introduction to course & text College Composition Terms MLA review How to Max Out Your Participation Grade! Research Paper 1 Assignment	
Mon. July 16 th	Drama - An Overview History of Drama The Life and Times of William Shakespeare Writing the Research Paper	
Tues. July 17 th	William Shakespeare Glossary of Literary Terms <i>Hamlet, Prince of Denmark</i> Act I <i>Hamlet, Prince of Denmark</i> Act II	1-22 23-56 56 - 81
Wed. July 18 th	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
Thurs. July 19 th	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
Mon. July 23 rd	<i>Hamlet, Prince of Denmark</i> Act V Research Paper I Due Research Paper II Assignment Review for the Drama exam	140 – 166
Tues. July 24 th	Drama Exam	
Wed. July 25 th	Fiction – An Overview The Elements of Fiction Literary Criticism How to Read a Story “The Story of an Hour” -Chopin “A Worn Path” -Welty “The Necklace” -de Maupassant	ppt 535-547 168-174 175 179 187

Thurs. July 26 th	Faulkner Headnote	229
	“A Rose for Emily”	247
	“The Lottery” -Jackson	340
	“Everyday Use” -Walker	195
Mon. July 30 th	Ernest Hemingway Headnote	331
	“Hills Like White Elephants” – Hemingway	333
	“There will Come Soft Rains”	385
	Research Paper II is due	
	Research Paper III assignment	
Tues. July 31 st	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” - Poe	301
	“The Yellow Wallpaper” –Gilman	362
	“Death by Landscape” – Atwood	internet
Wed. Aug. 1 st	“A & P” -Updike	272
	“The Storm” -Chopin	413
	Review for the Fiction Exam	
Thurs. Aug. 2 nd	Fiction Exam	
Mon. Aug. 6 th	Appreciating Poetry	ppt
	Rhetorical Devices of Poetry	ppt
	“Ozymandias” - Shelley	419
	“Break, Break, Break” - Tennyson	433
	“Metaphors” - Plath	421
	“My Papa’s Waltz” – Roethke	450
Tues. Aug. 7 th	“The Convergence of the Twain” – Hardy	447
	“Dulce et Decorum Est” – Owen	441
	“Death of the Ball Turret Gunner”	443
	“To His Coy Mistress” - Marvel	452
	“Richard Cory” - Robinson	455
	“When I Consider How My Light is Spent” –Milton	427
	<u>Robert Frost</u>	457

Wed. Aug. 8 th	“Birches”	458
	“Mending Wall”	461
	“Nothing Gold can Stay”	464
	“Stopping By Woods...”	466
	“Out, Out-”	468
	“The Road Not Taken”	471
	“Neither Out Far nor in Deep”	473
	“Acquainted with the Night”	475
	<u>Emily Dickinson</u>	477
Thurs. Aug. 9 th	“Because I could not stop for Death	481
	“I felt a Funeral, in my Brain”	485
	“Much Madness is divinest Sense”	491
	“I heard a Fly buzz – when I died”	487
	“‘Hope’ is the thing with feathers”	483
	“I’m Nobody, Who are you?”	489
	“One need not be a chamber maid”	493
	<u>John Donne</u>	500
Mon. Aug. 13 th	“Death Be Not Proud”	501
	“The Flea”	503
	“A Valediction: Forbidding Mourning”	497
	“Batter My Heart, Three-Personed God”	495
	“The Sun Rising”	505
	Final Questions on the Research Paper Research Paper III - Due	
Tues. Aug. 14 th	<u>William Wordsworth</u>	510
	“Composed Upon Westminster Bridge”	508
	“The world is too much with us”	513
	“My Heart Leaps Up When I Behold”	522
	“London, 1802”	524
	“I Wandered Lonely as a Cloud”	511
	Review for the poetry exam	
Wed. Aug. 15 th	Poetry Exam <i>Review for the final exam</i>	
Thurs. Aug. 16 th	Final Exam	