

MUSI 0000 RECITAL ATTENDANCE/PERFORMANCE SPRING 2025

Instructor: Dr. Hye-Gyung Ji

Email: hji01@southplainscollege.edu

Phone: (806) 716-2263

Office Hours: Posted on Office Door (Rm. 116), Blackboard, or By appointment

Location of Events: Various Performance Venues

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transfer universities.*

COURSE OBJECTIVES

1. Expose music major students to various concerts to learn musical genres and professional performance etiquette and support classmates' performances and departmental events.
2. Help students learn rehearsal procedures and offer them performance opportunities each semester to share their musicality through student recitals. Music majors who do not enroll in the MUSI 0000 course will not be eligible to perform at the student recitals and collaborate with the piano faculty.
3. Experience event management through participation in performance services.

COURSE ATTENDANCE POLICY

*To pass this course, students should meet the following criteria. Any excuses should be notified (not verbally) to Dr. Ji **BEFORE** events.*

1. 100% attendance of mandatory events: Student/Degree Recitals, Music Seminars, Showcase Concert
2. 75% attendance of other musical events
3. Perform at student recitals if prepared
4. Participate in performance services

FINE ARTS EVENT CALENDAR: Updated on January 8, 2025

Any changes/additions will be announced on Blackboard and via email. Please check your SPC emails frequently.

JANUARY	15 th Wednesday – 7:00 p.m. Godspell Auditions (JT) 16 th Thursday – 4:00 p.m. Guest Percussion Recital: Dr. Peter Grubisich (RH) Thursday – 7:00 p.m. Godspell Callbacks (JT) 17 th –18 th Friday thru Saturday – All Region Jazz Band - All day (FA Building) 30 th Thursday – 4:00 p.m. Music Major Seminar
FEBRUARY	12 th –16 th Wednesday thru Sunday - TMEA 13 th –15 th Thursday, Friday, Saturday - 7:30 p.m. SPC Theatre: Love Letters (JT) 16 th Sunday – 2:00 p.m. Love Letters (JT) 27 th Thursday – 4:00 p.m. Music Major Seminar (RH)

MARCH	6 th	Thursday – 4:00 p.m. Student Recital #1 (RH)
	13 th	Thursday – 7:00 p.m. SPC Fine Arts Showcase (JT)
	27 th	Thursday – 4:00 p.m. Music Major Seminar (RH)
APRIL	4 th	Friday – 6:00 p.m. SPC Fine Arts @ FFAT (Lubbock)
	10 th –12 th	Thursday thru Saturday – 7:30 p.m. SPC Theater: Godspell (JT)
	13 th	Sunday – 2:00 p.m. SPC Theater: Godspell (JT)
	17 th	Thursday – 6:00 p.m. Sophomore Recital (RH)
	24 th	Thursday – 4:00 p.m. Music Major Seminar (RH)
		Thursday – 7:00 p.m. Symphonic Band Concert (JT)
	29 th	Tuesday – 6:00 p.m. Choir Concert (JT)
	30 th	Wednesday – 4:00 p.m. Dr. Ham Studio Event (RH)
MAY	1 st	Thursday – 7:00 p.m. Jazz Band Concert (JT)
	5 th	Monday – Afternoon Sophomore Barriers (RH)
		Monday – 4:00 p.m. Nichols Voice Studio Recital (RH)
	6 th	Tuesday – 9:30 a.m. Freshman Juries (RH)
		Tuesday – 1:00 p.m. Piano Proficiency Exam for Dr. Ji’s Students
	7 th	Wednesday – 1:00 p.m. Dr. Ji Studio Recital (RH)
	10 th	Friday – 9:30 a.m. & 1:00 p.m. SPC Commencement (SPC Dome)

Mandatory Events

Optional Events: Students must attend 75% of the optional events to pass a MUSI 0000 course.

PERFORMANCE SERVICES

Every semester, all students are in charge of accomplishing at least one of the performance services listed below. Detailed guidelines for each performance service duty will be uploaded on Blackboard. The student assistants should arrive at the event venues no later than 30 minutes before the announced event starts. Please be fully aware of their duties ahead of time.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Ji and/or Dr. Gelber

COLLABORATIVE PIANIST

Your pianist will be announced at the beginning of each semester. IT IS THE STUDENT’S RESPONSIBILITY TO MAKE INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a

reasonable amount of time to prepare the music, the pianist must have your music in advance of the first rehearsal. (Reference to your pianist's accompaniment policy).

STUDENT RECITAL APPLICATION FORM

Students should submit an online student recital application form on Blackboard upon the decision of the performance date with their studio professor and pianist. Students' performance should be proven by their studio professors. **The deadline for the recital form submission is the end of Friday a week before the student recital that you plan to perform. To cancel your performance, you must notify Dr. Gelber immediately for the recital program change, no later than Tuesday morning of the recital week.**

To submit your student recital application form, please follow the below steps.

- Log on to **Blackboard** and find your **MUSI0000 Course**
- Click on the **Student Recital TAB**
- Click on the **Student Recital Application Form**
- Fill out the online form and submit it

COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

MUSI 0000.001
Dr. Hye-Gyung Ji
hji01@southplainscollege.edu

RECITAL ATTEND/PERFORMANCE
FALL 2024
(806) 716-2263

ACKNOWLEDGMENT OF SYLLABUS CONTENT

I have received/understood a copy of the syllabus for MUSI 0000.001.

I agree to abide by the terms outlined in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me the personal email address that you most frequently use:

Describe any special circumstances which may affect your attendance such as work schedules for this semester: