

Dual Credit Music Appreciation
Lubbock Classical Tutorial with South Plains College
Fall 2025
Mrs. Allison Smith

Course Description

An interdisciplinary course designed to introduce the students to the basic elements of music with a focus on developing a basic understanding and appreciation of music.

Learning Outcomes

“Music is meaningless noise unless it touches a receiving mind” Paul Hindemith.
Music is embedded in our lives, culture, and history. It embodies humanity- the emotional, physical, and intellectual. We study music because we have been made to be moved by beauty. Students will demonstrate competency as a well-educated and well-rounded person with an abiding appreciation for music. They will develop their ability to evaluate and respond to classical music throughout music history by studying elements of music, music history and styles, and notable composers and their great works.

Teaching Methodology

In addition to lectures, the class will rely heavily on readings and listening prior to class with in-class analysis of listening examples.

Textbook

Memoria Press “Music Appreciation” by Patrick Fata

Absences

Make-up exams and quizzes will be given at the discretion of the teacher.

Grading

20% Assignments
20% Quizzes/Exams
20% Concert Attendance
20% Final Exam
20% Attendance and Participation

Assignments

Students will complete assigned readings including the listening examples in the chapter each week. Please find the link for the playlist on page 5 of the book.

Other assignments will include listening analyses of assigned music selections.

Each student will be assigned a week for a Movie Music Moment. The student will find a movie or tv show clip with music by a composer from the reading. The class will analyze how the music enhances the scene.

With the teacher, students will select a composer to research and create a presentation. The class will meet for a “Behind the Baton: A Composer’s Story.”

Quizzes and Exams

Exams and pop quizzes will be from readings and lectures.

Concert Attendance

The student will attend an approved concert and write a detailed paper on the music, performance, and overall experience. The teacher will provide a listening guide to aid in the aural analysis. This paper should be a minimum of two pages. The paper must be turned in no later than December 5th, 2025.

Final Exam

The final exam will be part cumulative written exam and part oral. There will also be an in-class discussion in which students will be given an article to annotate and discuss as a class.

Schedule

Week 1

Introduction and expectations
4 elements of music
Instruments of the Orchestra

Week 2

Read Chapters 1-2
Handel *Water Music*
Vivaldi *The Four Seasons*

Week 3

Read Chapters 3-4
Bach *Goldberg Variations*
Bach *Keyboard Concerto No. 1 in D Minor*
Exam and Listening

Week 4

Read Chapters 5-6
Mozart *Eine Klein Nachtmusik*
Beethoven *Für Elise*

Week 5

Read Chapters 7-8
Leopold Mozart *Toy Symphony*
Mozart *Symphony No. 40 in G Minor*

Week 6

Read Chapters 9-10
Exam and Name That Tune
Leopold Mozart *Minuet in F Major*

Week 7

Student's Choice Song Analysis Due
Read Chapters 11-12
Tchaikovsky *The Nutcracker Suite: Dance of the Sugar Plum Fairy*
English Carols: *Twelve Days of Christmas*

Week 8

Read Chapters 13-14
Schubert *Piano Quintet in A Major*
Brahms *Lullaby*

Week 9

Read Chapters 15-16
Strauss II *Blue Danube Waltz*
Wagner "Pilgrim's Chorus" from *Tannhäuser*

Week 10

Read Chapters 17-18
Exam and Listening Bingo

Saint-Saëns *The Carnival of Animals*
Massenet "Méditation" from *Thaïs*

Week 11

Read Chapters 19-20

Rimsky-Korsakov *Flight of the Bumblebee*

Mussorgsky *Pictures at an Exhibition*

Week 12

Composer Project Due

Read Chapters 21-22

Prokofiev *Peter and the Wolf*

Dukas *The Sorcerer's Apprentice*

Week 13

Read Chapters 23-24

Ravel *Boléro*

Copland "Hoe-Down" from *Rodeo*

Week 14

Read Chapters 25-26

Exam and Name That Tune

Gershwin *Rhapsody in Blue*

Stafford Smith *The Star Spangled Banner*

Week 15

Final Discussion

Final Exam