

MUEN 1127.001/2127.001

Symphonic Band

Dr. Gary Hudson, Professor of Music

Office FA-114B, Christine Devitt Fine Arts Center, Levelland Campus

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COURSE DESCRIPTION

This course is open to all students of the college who have participated in high school band programs or who demonstrate proficiency playing a band instrument. The band studies and performs a variety of band literature. An audition prior to participation is required. Concurrent enrollment in private instruction is required for all members. The band performs concerts on campus, for area high schools, at some home basketball games, and at graduation ceremonies.

OBJECTIVES

1. The students will develop their understanding of musicianship.
2. The students will learn to express themselves musically.
3. The students will learn historical information about composers, styles, and compositions according to the selected repertoire.
4. The students will learn stylistic performance practices.
5. The students will learn proper ensemble technique.

EXPECTATIONS

1. The student is expected to come prepared and warmed up for the rehearsal/performance and to be on time.
2. The student is expected to have practiced outside of the ensemble rehearsals.
3. The student is expected to behave in an appropriate and professional manner.
4. The student is expected to be interested in improving and contributing.
5. The student is expected to have listened to selected repertoire.
6. The student is expected to have prepared his individual part to the best of his ability.
7. The student is expected to attend all rehearsals and performances and to personally inform the instructor of any absence before the start of class.
8. The student is expected to have a pencil at every rehearsal.

REHEARSALS AND PERFORMANCES

Rehearsals will be held every Tuesday and Thursday, 2:30 - 3:45 p.m. All rehearsals will be in the band hall unless otherwise announced. We will start on time, and you will be dismissed on time. Rehearsal will begin promptly at 2:30. The student should be in his/her seat with instrument and music ready to begin.

Concert, Game, and Commencement dates will be announced at the beginning of each semester, or as soon as they are set, so that you may plan accordingly. Expect call times of up to 45 minutes before performance times. Dates and times are subject to change. Any changes in dates or times will be announced as soon as they are available.

TEXTS/MATERIALS

The student will not be required to purchase a textbook or printed music. The school will furnish printed materials to be used during the semester. The student is responsible for bringing his music to every rehearsal and performance and turning it in, in good condition, after a performance or as requested by the instructor. The student will be required to reimburse the school for any missing or damaged music.

The student may use his own instrument; however, school-owned instruments and accessories, if they are available, may be checked out by the student as needed. Students using school-owned instruments will be required to sign an instrument check out contract. The school also furnishes many accessories; however, woodwind players must provide their own reeds, brass players must provide their own valve, slide, or rotary oil, and percussionists must provide their own snare sticks, keyboard mallets, and timpani mallets. The student is responsible for bringing his instrument to every rehearsal and performance, and maintaining its condition

throughout the semester. Any mechanical problems with a school-owned instrument should be reported immediately to an instructor. The student will be required to reimburse the school for a missing or damaged instrument or accessory.

GRADING

The final average will be calculated according to Rehearsal Attendance, Contribution, and Concert Participation.

The attendance average will comprise 75 percent of the final average, and will be calculated as follows:
Rehearsals: 80 percent of the attendance average.

Dress Rehearsal on date of concert: 20 percent of the attendance average.

Roll will be taken at 2:30 p.m. A student who arrives after roll is taken will be considered absent. Absences from rehearsal will not be considered excused under any circumstances, with the exception of school-sponsored trips for which proper documentation is provided.

As per the college catalog, an instructor has the option to drop a student missing consecutive classes during two calendar weeks. Likewise, a student accumulating 7 absences will be dropped from the course.

A student who does not participate in any announced performance, including concerts, basketball games, and the spring semester commencement ceremony, will automatically fail the course and forfeit their scholarship. Absences from performances may possibly be considered excused, but only in the case of dreadful, dire emergencies. This consideration will be entirely up to the instructor.

The student's contribution to the course will comprise 25 percent (all or nothing) of the final average and will be determined according to the course expectations. Additionally, out of courtesy to the other students and to the instructors, phones and other communication or isolation devices are not permitted in class. Students observed using these devices during class will be asked to cease such activity immediately and to put their devices away. Likewise, the student should not leave the room during class, except in the case of a dire emergency. For student who consistently meets these expectations, the entire 25 percent of contribution credit will be included in his final average. A student who does not consistently meet these standards should not expect to receive any contribution credit.

The final letter grade will be awarded according to final average as follows:

Final average of 90 or above = A

80 thru 90 = B

70 thru 80 = C

60 thru 70 = D

Below 60 = F

4.1.1.1.DiversityStatement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement (updated 6/2019)

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the

Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

4.1.1.3. Equal Opportunity, Harassment, and Non-Discrimination Statement (updated 6/2019)

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campussafety/complaints.php>.

4.1.1.4 Title IX Pregnancy Accommodations Statement (updated 6/2019)

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Spring 2020 Performances

January 30: Basketball game, 5:30pm, Texan Dome

February 6: Basketball game, 5:30pm, Texan Dome

March 12: Showcase Concert, 7:00pm, TBA

April 30: Spring Concert, 7:00pm, Jones Theatre

May 8: SPC Commencement Ceremonies, 9:00am-3:30pm, SPC Texan Dome