

AGRI 1415

INTRODUCTION TO HORTICULTURE
AGRICULTURE
SCIENCE
DIVISION OF ARTS AND SCIENCES
SOUTH PLAINS COLLEGE
SPRING 2018
Ron Presley

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Preferred Contact: Through e-mail on Blackboard

Reese
Building 8
826-A

Office Hours:

Monday 1:00 – 4:00
Levelland

Tuesday 9:30 – 11:00
Reese

Thursday 9:30 – 11:00
Reese

Friday 9:00 – 12:00
Levelland

TEXT: The hard copy text is supplied.

There is No LAB text required for this course. For this course, we will be utilizing iCEV for required video viewing assignments. The cost for a semester-long subscription to iCEV is \$30.00.

Customer Support Team

Phone: 806.745.8820

Email: customersupport@cevmultimedia.com

1. From your “My Courses” page, select the drop down arrow located to the right of the “View” tab of the course playlist you wish to see the registration instructions for.
2. Select the “Invite Students” tab.
3. You will then be directed to the registration instructions page.
4. Simply copy and paste the 3 step instructions into your syllabus or download the page and upload it to your Learning Management System.

Lastly, to avoid confusion with student registration, below is a link to a short “How to Register” video you can either show in class or link to your syllabus and Learning Management System.

<https://www.icevonline.com/higher-ed/register>

Also, please reiterate to your students that a Free iCEV Trial will NOT give them access to your course playlist. Please inform your students to follow the registration link found in Step: 1 of the registration instructions or by selecting the “Register Here” tab located below the support video in the above link.

Please let me know if you have any questions! J

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ATTENDANCE / TARDY POLICY: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment

MISSED EXAM POLICY:

Make-up exams will be allowed if student is away on college sponsored trip or ill.

GRADES:

3 EXAMS	300 PTS.
LAB	100 PTS.
	600 PTS.

A - 90% - 540 PTS.

B - 80% - 480 PTS.

C - 70% - 420 PTS.

D - 60% - 360 PTS.

F - < 60%.

CLASSROOM CONDUCT:

Within the classroom setting, a "Business Etiquette" code of conduct will be expected of each student. Language and appearance that is appropriate to a adult oriented educational setting will be expected. Gentlemen will remove hats and caps. No tobacco usage.

EXAM SCHEDULE: To Be Announced.

Course Description: An introductory course in horticulture, including fundamental principles and practices of ornamental horticulture, orchards, plant propagation and landscaping.

CORE OBJECTIVES TO BE ADDRESSED:

Communication – to include effective written, oral and visual communication

Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

Teamwork Skills – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

PREREQUISITES: None

Course Purpose/ Rational/Goal: To develop an appreciation for horticulture as one of the major fields of agriculture. The successful student will have the ability to understand how one's life may be enhanced through the ability to nurture plant life both for aesthetic and practical use.

Student Learning Outcomes / Competencies:

Upon completion of this course and receiving a passing grade, the student will be able to Define and understand the practical application of the following:

1. Definition of Horticulture.
2. The role of Plants in the Living World.
3. Structure of Higher Plants.
4. Naming and Classifying Plants.
5. Origin, Domestication and Improvement of Plants.
6. Propagation of Plants.
7. Vegetative and Reproductive Growth and Development.
8. Photosynthesis. Soil and Water Management.
9. Mineral Nutrition.
10. Climatic Influences on Crop Production.
11. Biological Competitors of Useful Plants.
12. Cultural Practices of Orchards and Vineyards.
13. Landscaping.
14. Floriculture.
15. Ornamental Bedding Plants and Bulbs.
16. Lawns and Turf Grasses.

DIVERSITY STATEMENT: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

ADA Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office through the Guidance and Counseling Centers at Reese Center (Building 8) [716-4606](tel:716-4606), or Levelland (Student Services Building) [716-2577](tel:716-2577).